

1/9/01
to
12/21/01

1901
Feb. 9
Loch

CATALOGUE OF
The Collection of
Pictures and Drawings,
AND
THE REMAINING WORKS
OF
E. M. WIMPERIS,

Vice-President of the Royal Institute of Painters in Water Colours :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 9, 1901,
MONDAY, FEBRUARY 11,

And Two Following Days,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

L. 51781

ID 2617-271

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, FEBRUARY 9, 1901,

AT ONE O'CLOCK PRECISELY.

REMAINING WORKS OF THE LATE E. M. WIMPERIS, R.I.

DRAWINGS.

- 1/2
8
3/2
6 1/2
c
2/2
- 1 QUEEN'S BOWER, Brockenhurst
12 in. by 18½ in.
 - 2 BISHAM ABBEY
12 in. by 19½ in.
 - 3 DOVEDALE
12 in. by 19½ in.
 - 4 A HAY-FIELD, near a church
12 in. by 19½ in.
 - 5 SNOWDON, with the Chapel Curig lakes
12 in. by 18 in.
 - 6 THE DOWNS AT AMBERLEY
12 in. by 18 in.

- 6 7 A WELSH MOOR
12 in. by 19½ in.
- 10 8 CROSSING THE MOOR
13 in. by 20 in.
- 7½ 9 NEAR AMBERLEY
13 in. by 20 in.
- 12 10 ON THE COAST, near Aldeburgh
13 in. by 20 in.
- 13 11 ON THE EAST COAST
13 in. by 20 in.
- 14 12 CATTLE AT A FORD
13 in. by 20 in.
- 5½ 13 A RIVER SCENE, with boat
13 in. by 20 in.
- 10 14 THE RIVER, near Aldeburgh
13 in. by 20 in.
- 8 in 15 NEAR CRICCETH
13 in. by 20 in.
- 7½ 16 A NORFOLK COMMON
13 in. by 20 in.
- 8 in 17 MOEL SIABOD
13 in. by 20 in.
- 6 in 18 A ROUGH COMMON
13 in. by 20 in.
- 5 in 19 AN OLD WINDMILL
12 in. by 20 in.
- 6 in 20 A VILLAGE ON THE THAMES
12 in. by 20 in.
- 11 21 CATTLE, near Brockenhurst
10 in. by 14 in.

Lampson

Ed. Lawrence

A. S. Colman

Holliday

F. A. S.

Lawrence

A. S. Colman

do

F. A. S.

Rev. S. Pearson

Lawrence

Richardson

Lampson

F. A. S.

Holliday

do

- 22 LOGAN ROCK, Cornwall
9 in. by 14 in.
- 23 SHEEP IN A MEADOW
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 24 A HIGHLAND MOOR, with peasant-woman
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 25 A RIVER SCENE, with bridge
 $12\frac{1}{2}$ in. by 18 in.
- 26 CHEPSTOW CASTLE
9 in. by $13\frac{1}{2}$ in.
- 27 HADDON
 $9\frac{1}{2}$ in. by 14 in.
- 28 THE BANKS OF A RIVER
12 in. by 18 in.
- 29 AN OLD SHED AND SHEEP
 $9\frac{1}{2}$ in. by 14 in.
- 30 DRYING CLOTHES: Near Bosham
 $9\frac{1}{2}$ in. by 14 in.
- 31 A VILLAGE ON A WELSH RIVER
13 in. by $20\frac{1}{2}$ in.
- 32 A SANDY ROAD IN THE NEW FOREST
12 in. by $19\frac{1}{2}$ in.
- 33 CART AND SHEEP ON A WELSH MOOR
15 in. by $24\frac{1}{2}$ in.
- 34 THE RIVER NEAR ALDEBURGH
15 in. by $21\frac{1}{2}$ in.
- 35 WELSH MOUNTAINS
15 in. by 27 in.
- 36 ON THE OUSE NEAR HEMINGFORD
19 in. by 19 in.

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

Roll -

37 AFTER THE STORM

15 in. by 24½ in.

38 A WELSH RIVER, with cattle

16 in. by 25 in.

39 A VIEW OVER A VALLEY, with peasant and sheep

15 in. by 25 in.

40 DRIVING HOME THE FLOCK

18 in. by 27 in.

41 A WOODLAND SCENE, with sheep: Near Slindon

18 in. by 27 in.

42 THE EDGE OF THE NEW FOREST, with sheep

14½ in. by 24½ in.

43 A COMMON SCENE

18 in. by 26 in.

44 BOSHAM

13½ in. by 21 in.

45 A RIVER SCENE, with cattle

14 in. by 21 in.

46 A CHURCH

11 in. by 18 in.

47 ON THE OUSE NEAR HEMINGFORD

11 in. by 18 in.

48 THE BRIDGE AT RINGWOOD

11 in. by 18 in.

49 A HAY-FIELD, near Amberley, Sussex

11 in. by 18 in.

50 ON THE STOUR, Dorset

11 in. by 18 in.

51 A WEEDY CORNER, near Ringwood

11 in. by 18 in.

Bursted

Amberley

Asland

Fildhouse

do

F.R.

Swanage

Fildham

Swanage

F.R.

Holtham

Ell

Swanage

Stour

Fildhouse

- 68 ARUNDEL CASTLE
20 in. by 30 in.
- 69 A YORKSHIRE MOOR, with peasants and sheep
20 in. by 30 in.
- 70 NEAR RICHMOND, Yorkshire
20 in. by 30 in.
- 71 DRIVING HOME THE FLOCK
 $14\frac{1}{2}$ in. by $24\frac{1}{2}$ in.
- 72 PEASANT-WOMAN CROSSING A COMMON
23 in. by 36 in.
- 73 NEAR BOSHAM
27 in. by 39 in.
- 74 SHEPHERD AND SHEEP CROSSING A MOOR
23 in. by 36 in.
- 75 THE FARM WAGGON
23 in. by 36 in.
- 76 FITTLEWORTH COMMON; A Dartmoor Road; &c.—four in one frame
- 77 AT RINGWOOD; Near Pulboro'; &c.—four in one frame
- 78 HEMINGFORD GREY; Road Scenes; &c.—four in one frame
- 80 A CORNISH COMMON; Gorse-Cutters: Evening—two in one frame
- 81 LYN IDWAL
- 82 A WAGGON AT A FORD—black and white
 $15\frac{1}{2}$ in. by $23\frac{1}{2}$ in.
- 83 WATERING HORSES—ditto
14 in. by $20\frac{1}{2}$ in.
- 84 WELSH MOUNTAINS FROM PORTMADOC
 $8\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
- 85 WENSLEYDALE; and A STORMY AFTERNOON—two in one frame
- 86 NEAR KYLE SKEN; and A VIEW FROM KYLE SKEN—two in one frame

Lord Lytton & Totten

F.T.R.

Lincoln

Fittleworth

Pease

Bosham

Fittleworth

F.T.R.

Richmond

do

Ringwood

Hemingford Grey

Kilnsey

do

Richmond

F.T.R.

Lincoln

16 87 A ROUGH ROAD, Dartmoor; and A BEND ON THE LYD—*two in one frame*

24 88 ON THE LYD; and BORDERS OF DARTMOOR—*two in one frame*

15 89 THE WIND-SWEPT HILL: 1900
11 in. by 18 in.

45 - 90 A WELSH MOORLAND: 1899
13½ in. by 20½ in.
Exhibited at the Paris Exhibition

38 91 A SUSSEX COMMON: 1900
18½ in. by 26 in.

32 92 A COMMON SCENE, with church and figures: 1880
15 in. by 24½ in.

7 93 HORSES IN A MEADOW
9 in. by 13 in.

8 94 SUNSET; and MOONRISE—a pair
7½ in. by 12 in.

47 95 LLYN PEN CRAG: 1894
26 in. by 40 in.
Exhibited at the Brussels International Exhibition, 1897

59 96 A NEW FOREST GLADE
24 in. by 36 in.

PICTURES.

26 97 SNOWDON, FROM THE LLUGWY
24 in. by 36 in.

50 98 DANBURY: cottages and pond, Eave's Corner
19 in. by 29 in.

10 99 A COMMON, with sheep
8 in. by 12 in.

20 100 CATTLE ON A COMMON
15 in. by 23 in.

8 101 REELS ON THE OUSE
15 in. by 23 in.

- 6/2 102 A SCOTCH VALLEY, with sheep
15 in. by 23 in.
- 7 103 NEAR CAPEL CURIG
15 in. by 23 in.
- 15 104 A MOORLAND SCENE, with cart
15 in. by 23 in.
- 5 105 ON THE LLEDR
15 in. by 23 in.
- 7 106 CARTING HAY
15 in. by 25 in.
- 15 107 A LANDSCAPE, with hay-waggons: Evening
15 in. by 25 in.
- 18 108 NEAR CAPEL CURIG
24 in. by 20 in.
- 18 109 NEAR HUNGERFORD
24 in. by 20 in.
- 6 110 A COUNTRY CHURCH
15 in. by 25 in.
- 2 111 SAND-PIT NEAR CROMER
15 in. by 25 in.
- 19 112 A FOREST SCENE, near Danbury, Essex
15 in. by 25 in.
- 12 113 THE EDGE OF THE NEW FOREST
15 in. by 25 in.
- 14 114 A VIEW FROM THE CLIFFS
24 in. by 36 in.
- 30 115 POOL ON THE LLUGWY: Autumn afternoon
24 in. by 36 in.
- 12 116 A WINDMILL
24 in. by 36 in.

Lifford

L

L

F. S.

Shepherd

Lifford

Richardson

Fieldman

Mitchell

A. W. F.

Shepherd

Mitchell

Lifford

Lifford

- 14 117 A WOODY VALLEY
20 in. by 30 in.
- 26 118 CARTS ON A COMMON
20 in. by 30 in.
- 5 1/2 119 A WOOD, near Arundel
20 in. by 30 in.
- 8 120 LOG SHIP LIGHTHOUSE
20 in. by 30 in.
- 9 121 A FARM, near Senning
20 in. by 30 in.
- 6 122 SHEEP ON A MOOR: Sunset
20 in. by 30 in.
- 25- 123 ACROSS THE COMMON
20 in. by 30 in.
- 16 124 A FARM NEAR BROCKLEHURST
20 in. by 30 in.
- 15- 125 A MOORLAND SCENE, with sheep
20 in. by 30 in.
- 8 1/2 126 A RIVER SCENE, with cattle
20 in. by 30 in.
- 18 127 WENSLEYDALE
20 in. by 30 in.
- 9 128 MOUNTS BAY
20 in. by 30 in.
- 23 129 A FARM, with stream and ducks
20 in. by 30 in.
- 12 130 A LANDSCAPE, with sheep: Sunset
8 1/2 in. by 12 1/2 in.
- 12 131 A COMMON SCENE, with sheep
8 1/2 in. by 12 1/2 in.

Lippitt
Shyland
Wentwell
Parsonage
Lippitt
do
Rushdown
Wroe
Rushdown
Wentwell
Parsonage
Wentwell
Shyland
Lippitt
Wentwell

132 A WOODY RIVER SCENE

11½ in. by 17 in.

133 A PEASANT DRIVING CATTLE ACROSS A MOOR

31 in. by 47 in.

134 A RIVER SCENE, with trees and cattle

48 in. by 72 in.

WORKS BY DIFFERENT ARTISTS.

WATER COLOUR DRAWINGS.

G. BARRET.

135 A CLASSICAL RIVER SCENE, with buildings

5 in. by 7½ in.

G. BARRET.

136 A LAKE SCENE, with palace and boats

5 in. by 7½ in.

R. P. BONINGTON.

137 A BEACH SCENE, with fisherfolk

6 in. by 8½ in.

F. G. C.

138 THE IDLE STUDENT

23 in. by 13 in.

F. G. COTMAN, 1874.

139 A PASSING SHOWER: Ely

12½ in. by 10 in.

Exhibited at the Royal Institute

T. COLLIER, 1873.

- 140 THE CRAFTNANT MOUNTAINS AFTER RAIN
11 in. by 18 in.

T. COLLIER.

- 141 A VIEW OVER A VALLEY
11½ in. by 20½ in.

T. COLLIER, 1889.

- 142 AN AVENUE, with sheep
9¼ in. by 13½ in.

T. COLLIER.

- 143 HENGISBURY HEAD, Hants
9 in. by 12 in.

D. COX.

- 144 HARLECH CASTLE
10 in. by 15 in.
Exhibited at the David Cox Exhibition, 1890

D. COX.

- 145 A HARVEST FIELD AND RUINED CASTLE
13 in. by 18½ in.

D. COX.

- 146 KENILWORTH CASTLE
7¼ in. by 10½ in.

P. DE WINT.

- 147 A HARVEST SCENE
5½ in. by 10 in.

W. L. LEITCH.

- 8
148 A WOODY STREAM, with peasant and donkey
5½ in. by 7½ in.

J. SYER, 1870.

- 27
149 NEAR DOLANOG, Welshpool
12 in. by 19 in.

G. S. WALTERS.

- 5
150 A DUTCH RIVER, with boats: Evening
9 in. by 13 in.

G. S. WALTERS.

- 5
151 FISHING-BOATS AT THE MOUTH OF A DUTCH RIVER
9 in. by 13 in.

J. W. WHITTAKER, 1860.

- 10
152 A WELSH RIVER SCENE, with salmon-trap
14 in. by 21 in.

PICTURES.

H. BRIGHT.

- 5
153 CARTING GRAVEL: Winter
17 in. circle

SIR A. W. CALLCOTT, R.A.

- 80
154 A ROAD BY A RIVER, with bridge
On panel—10 in. by 12½ in.

G. CHAMBERS.

- 125- 155 WHALE : SIGNALLING FOR PILOT
37 in. by 57 in.

T. COLLIER.

- 7 156 NEAR FELIXSTOWE
9½ in. by 13½ in.

T. COLLIER, 1884.

- 16 157 A COMMON SCENE, with children
9½ in. by 13½ in.

J. CONSTABLE, R.A.

- 18 158 A VIEW OF A VILLAGE, with church, and figures on a road
13½ in. by 17 in.

J. CONSTABLE, R.A.

- 14 159 A VALLEY SCENE
On panel—5½ in. by 9 in.

J. CONSTABLE, R.A.

- 58 160 A RIVER SCENE, with lock, barges and buildings
21 in. by 17 in.

J. CONSTABLE, R.A.

- 14 161 TREES IN A PARK
On panel—6½ in. by 5 in.

COPLEY FIELDING, 1854.

- 75- 162 A BAY SCENE, with stranded fishing-boat
On panel—9½ in. by 13½ in.

KEELEY HALSWELLE, A.R.S.A.

- 28 163 TOWING A BARGE ON THE THAMES
15 in. by 22½ in.

J. HOLLAND.

- 3.10 164 HOLLYHOCKS
9 in. by 6½ in.

J. LINNELL, SEN.

- 78 165 JOHN THE BAPTIST PREACHING
11½ in. by 16 in.
Exhibited at Burlington House, 1890

G. MORLAND.

- 5.10 166 A LANDSCAPE, with figures and church
On panel—6 in. by 9 in.

W. OSBORNE.

- 28 167 PLOUGHING
12 in. by 15 in.
Exhibited at the Royal Institute

R. WILSON, R.A.

- 10 168 A CLASSICAL RIVER SCENE, with bathers
10 in. by 13 in.

N. MAES.

- 26 169 A LADY, in red dress, seated
On panel—20 in. by 16 in.

End of First Day's Sale.

2299.19.6

Second Day's Sale.

On MONDAY, FEBRUARY 11, 1901,

AT ONE O'CLOCK PRECISELY.

REMAINING WORKS OF THE LATE
E. M. WIMPERIS, R.I.

DRAWINGS.

- 170 A VIEW ON THE DART, with cattle
10 $\frac{1}{4}$ in. by 14 in.
- 171 OLD COTTAGES
9 $\frac{1}{2}$ in. by 14 in.
- 172 CARTING TIMBER
9 $\frac{1}{2}$ in. by 14 in.
- 173 A VIEW OF THE COAST
10 in. by 14 in.
- 174 A COMMON SCENE, with figure
9 $\frac{1}{2}$ in. by 14 in.
- 175 A STREAM, with trees and cattle
9 $\frac{1}{2}$ in. by 14 in.
- 176 THE ESTUARY
9 $\frac{1}{2}$ in. by 14 in.
- 176A CUDDON POINT; and A Town on the Coast—two in one frame
- 176B SEA PIECES—two in one frame

177 A ROAD SCENE: Frodsham
10 in. by 14 in.

178 A STREAM, near Arundel
9½ in. by 14 in.

179 THE BLACKSMITH'S COTTAGE
9½ in. by 14 in.

180 THE GIPSY ENCAMPMENT
9½ in. by 14 in.

181 A SCOTCH RIVER
9½ in. by 14 in.

182 THE GRAVEL-PIT
9½ in. by 14 in.

183 AN AUTUMN DAY
9½ in. by 14 in.

184 HAWTHORN IN BLOSSOM: Near Knighton, Isle of Wight
9½ in. by 14 in.

185 HAYMAKING, near Bury
9½ in. by 14 in.

186 A COTTAGE AMONG TREES
9½ in. by 14 in.

187 MIDDAY REST
9½ in. by 14 in.

188 CHRISTCHURCH
9½ in. by 14 in.

189 COWS IN A RIVER, near Bury
9½ in. by 14 in.

190 GORSE IN BLOOM
9½ in. by 14 in.

191 PEASANT DRIVING CATTLE
12 in. by 8½ in.

192 CATTLE BY A RIVER
12 in. by 8½ in.

192A ILYN IDWAL
19 in. by 27 in.

Permaner

Harvey

Richardson

F. & R.

Clayton

Wroe

F. & R.

F. & R.

F. & R.

Wroe

A. Brakeman

Richardson

F. & R.

Wroe

Wroe

F. & R.

Permaner

193 THE WATERING-PLACE—*an early drawing*
7 in. by 10 in.

194 CARTING HAY
9 in. by 14 in.

195 THE RIVER NEAR RINGWOOD
9½ in. by 14½ in.

196 AN OLD SAND-PIT: Cromer
8½ in. by 12 in.

197 A SCOTCH LOCH
8½ in. by 12 in.

198 A LANDSCAPE, with cottage
9½ in. by 14 in.

199 PEASANTS IN A FIELD NEAR ARUNDEL
8½ in. by 12 in.

200 CATTLE ON THE DART
9 in. by 14½ in.

201 PEASANT-WOMEN ON A ROAD
9 in. by 13 in.

202 NEAR BEESTON, Cheshire
9 in. by 14 in.

203 CARRYING HAY
9½ in. by 14 in.

204 TINTERN ABBEY
7 in. by 12 in.

205 ON THE TOWING-PATH: Near Pulboro'
9½ in. by 14 in.

206 THE HAY-FIELD
6½ in. by 12 in.

207 ON THE CORNISH COAST
6 in. by 9½ in.

208 ON A MOOR, and STEPPING-STONES—*two in one frame*

- 225 A SUSSEX RIVER
14 in. by 21 in.
- 226 SHEEP IN A SUSSEX MEADOW
14 in. by 21 in.
- 227 THE COMING STORM
14 in. by 21 in.
- 228 THE FERRY
14 in. by 21 in.
- 229 ON THE EDGE OF THE NEW FOREST
14 in. by 21 in.
- 230 ON THE CORNISH COAST
12 in. by 18 in.
- 231 A WELSH MOOR
11 $\frac{1}{4}$ in. by 19 in.
- 232 RIVER SCENES, with buildings—*two in one frame*
- 233 A FARM-WAGGON; and A RUSTIC BRIDGE—*two in one frame*
- 234 A FLOCK OF SHEEP; and A WAGGON AT A FORD—*two in one frame*
- 235 HARVESTING
15 $\frac{1}{2}$ in. by 23 in.
- 236 BEN NEVIS—*sepia*
14 in. by 21 in.
- 236A ARUNDEL; At Barmouth; &c.—*four in one frame*

PICTURES.

- 237 VIEWS ON THE CORNISH COAST—a pair
9 in. by 13 in. 2
- 238 A COAST SCENE; and Carting Sand—a pair
9 in. by 13 in. 2
- 239 CAPEL CURIG CHURCHYARD; and Wood-Cutters: New Forest—
a pair 2
9 in. by 13 in.

- 5 1/2
7
14
13
7 1/2
5 1/2
3
4
5 1/2
5
4
2 1/2
2 1/2
6
4
- 240 A VIEW NEAR ARUNDEL; and A Common Scene—a pair 2
9 in. by 13 in. *Shepherd*
- 241 A COMMON SCENE, with cows and geese; and A Landscape,
with carts—a pair 2
9 in. by 13 in. *Wool*
- 242 A LANDSCAPE, with cattle; and Trees by a River—a pair 2
9 in by 13 in. *Wool*
- 243 PAUL CHURCH, Cornwall; and A Landscape—a pair 2
9 in. by 13 in. *Shepherd*
- 244 MOORLAND SCENES, with cattle and sheep—a pair 2
8 in. by 12 in. *Shepherd*
- 245 A PENZANCE FISHING-SMACK; and Cattle, near a pool—a pair 2
9 in. by 12 in. *Shepherd*
- 246 NEAR PENZANCE; and Studies of Boats and Carts 2
9 in. by 12 in. *By Church*
- 247 A MOORLAND ROAD; and Near the Cornish Coast 2
Shepherd
- 248 NEAR FELIXSTOWE; and Sussex Downs—a pair 2
5 1/2 in. by 9 in. *Wool*
- 249 HEMINGFORD ON THE OUSE; An Old Tree; and A Wood Scene 3
Wool
- 250 ON THE CORNISH COAST; A Woody River Scene; and A
Hay-Field 3
By Church
- 251 NEAR THE LAND'S END; and A Meadow, with trees—a pair 2
9 1/2 in. by 15 1/2 in. *Wool*
- 252 SENNING COVE; and On the Edge of the New Forest—a pair 2
9 1/2 in. by 15 1/2 in. *Wool*
- 253 NEAR LITTLEHAMPTON; and Near Aldeburgh—a pair 2
10 in. by 18 in. *Wool*
- 254 A VIEW IN THE NEW FOREST; and Sheep on a Road—a pair 2
10 in. by 18 in. *Wool*
- 255 VIEWS IN THE NEW FOREST 2
Wool

- 256 A RIVER, near Capel Curig; and A Landscape, with a sandy bank 2
- 257 A ROCKY RIVER IN WALES; and Near Capel Curig—a pair 2
14 in. by 22 in.
- 258 SENNING COVE; and Land's End—a pair 2
10 in. by 16 in.
- 259 SLAUGHDEN QUAY; and Near Aldeburgh—a pair 2
11 in. by 19 in.
- 260 THE MOUTH OF A RIVER, near Aldeburgh; and A Common, near Slaughden—a pair 2
11 in. by 19 in.
- 261 WALBERSWICK COMMON; and A Landscape—a pair 2
10 in. by 18 in.
- 262 NEAR AMBERLEY; and A View Near the East Coast—a pair 2
11 in. by 18 in.
- 263 SHEPHERD AND SHEEP CROSSING A WELSH MOOR 2
14 in. by 22 in.
- 264 STEPPING-STONES 2
14 in. by 22 in.
- 265 A MOORLAND FARM 2
15½ in. by 22 in.
- 256 SHEEP, near Aldeburgh 2
11 in. by 19 in.
- 267 A HIGHLAND LANDSCAPE, with buildings and sheep 2
14 in. by 22 in.
- 268 A WOODY RIVER SCENE, with sheep 2
14 in. by 22 in.
- 269 HAYMAKING 2
11 in. by 19 in.
- 270 A FARM SCENE NEAR DANBURY 2
20 in. by 30 in.

- 3
3 1/2
1 1/2
4
5 1/2
6 1/2
1
2 1/2
4 1/2
6
1 1/2
1
1 1/2
4 1/2
6
- 271 A MARSHY LANDSCAPE, with barrow
14 in. by 22 in. *Fiddellhouse*
- 272 A COTTAGE IN THE NEW FOREST
11 in. by 19 in. *Leppitt*
- 273 BRACKEN NEAR THE CORNISH COAST
10 in. by 16 in. *Drabing*
- 274 A LANDSCAPE, with cottage
12 in. by 16 in. *Fiddellhouse*
- 275 NEAR LAND'S END
12 in. by 17 in. *Leppitt*
- 276 ON THE CORNISH COAST; and HARVESTING
Robinson 2
- 277 A LANDSCAPE, with cattle
10 in. by 14 in. *Shepherd*
- 278 CARTS ON A MOORLAND ROAD; and A SKETCH
10 in. by 14 in. *Drabing* 2
- 279 HORSES AT A POOL; and A LANDSCAPE, with church—a pair
9 in. by 13 in. *Robinson* 2
- 280 FISHING-BOATS: Senning; and A RIVER SCENE, with stranded
boats—a pair
12 in. by 20 in. *Fiddellhouse* 2
- 281 A BARREN HEATH: Aldeburgh; and FIGURES ON A MOORLAND
ROAD—a pair
12 in. by 20 in. 2
- 282 STACKING PEAT; and A LANDSCAPE STUDY—a pair
12 in. by 20 in. *Pool* 2
- 283 CARTING SEAWEED; and LOW WATER—a pair
12 in. by 18 in. *Drabing* 2
- 284 SHEEP, near the New Forest
12 in. by 16 in. *Z & R*
- 285 FAGGOT-GATHERERS: Cornwall; and A STUDY OF TREES
12 in. by 16 in. *Robinson* 2
- 286 RHYL SANDS; and A ROCKY RIVER SCENE
Leppitt 2

287 LOW TIDE

12 in. by 20 in.

288 ROUGH PASTURES: Aldeburgh

12½ in. by 20 in.

289 LANDSCAPES, with figures and sheep—a pair

12 in. by 20 in.

290 THE RIVER NEAR CAPEL CURIG; and COWS IN A RIVER—a pair

12 in. by 20 in.

291 A WELSH MOOR, with sheep; and A LANDSCAPE, with hay-cart—a pair

12 in. by 20 in.

292 A SPATE

15 in. by 23 in.

293 SHEEP CROSSING A BRIDGE: Wensleydale

15 in. by 23 in.

294 CAPEL CURIG

15 in. by 23 in.

295 FELLED TIMBER; and A SKETCH

296 OLD OAK-TREES

15½ in. by 21½ in.

297 SEAWEED-GATHERERS

15½ in. by 21½ in.

298 IN THE NEW FOREST

15½ in. by 21½ in.

299 OAK-TREES

15½ in. by 21½ in.

299A SHEEP LYING DOWN

8 in. by 13 in.

299B A HAY-FIELD, with children

14 in. by 25 in.

WORKS BY DIFFERENT ARTISTS.

DRAWINGS.

J. GLOVER.

- 2.15- 300 A LAKE SCENE, with cattle
23 in. by 35 in.

J. GLOVER.

- 2 301 A MOUNTAINOUS LAKE SCENE
23 in. by 35 in.

J. GLOVER.

- 2 302 A CASTLE ON A HILL
23 in. by 35 in.

J. A. EDWARDS.

- 2.57- 303 A GIRL IN A PORCH
13 in. by 9 in.

G. M. DE L'AUBINIERE.

- 6 304 SPRING-TIME ; and Lake Dampierre—*unframed*

2

C. CATTERMOLÉ.

- 5 1/2 305 A CAVALIER
10½ in. by 7 in.

J. CLARK.

- 5- 306 THE CLEVER BROTHER
9 in. by 6½ in.

T. COLLIER.

- 5- 307 A STREAM, with rustic bridge
9 in. by 13½ in.

T. COLLIER.

308 OAK-TREES

7 in. by 10 in.

T. COLLIER.

309 A WELSH MOORLAND SCENE, with sheep

9 in. by 13½ in.

T. COLLIER.

310 A MOUNTAIN SCENE, with sheep: Evening

7 in. by 10 in.

T. COLLIER.

311 A MOORLAND, with peasants

6 in. by 9½ in.

T. COLLIER.

312 SKETCHES OF LANDSCAPES—four, in two frames

2

G. DODGSON.

313 OLD HALL, with a hunting party

9 in. by 13½ in.

CLAUDE HAYES.

314 A HARVEST-FIELD AND WINDMILL

6 in. by 9 in.

E. HAYES, R.H.A.

315 THE WRECK: Evening

8 in. by 13½ in.

E. HAYES, R.H.A.

316 A SEA PIECE

5½ in. by 9 in.

HUNT.

- 317 STUDY OF A HEAD
6 in. by 4½ in.

T. HUSON.

- 318 A COAST SCENE
5¼ in. by 10½ in.

W. L. LEITCH.

- 319 A LAKE SCENE; and A Road Scene

2

SIR J. D. LINTON.

- 320 HELENA
11 in. by 9 in.

SIR J. D. LINTON.

- 321 A LADY
10 in. by 6½ in.

W. W. MAY.

- 322 BOATS ON THE SHORE
6 in. by 10 in.

W. W. MAY.

- 323 A SEA PIECE, with sailing-boats
9 in. by 13 in.

W. W. MAY.

- 324 WAITING FOR THE TIDE: Boulogne
7 in. by 10 in.

D. NEEDHAM.

- 325 A WELSH LANDSCAPE
8 in. by 12½ in.

R. B. NISBET.

- 326 AN OLD WINDMILL
5 in. by 6½ in.

J. ORROCK.

- 327 NEAR GLENCAPEL
12 in. by 20 in.

PROUT.

- 328 OLD MILL
9 in. by 13 in.

J. C. REED.

- 329 A VIEW OVER A WELSH RIVER
12 in. by 26 in.

H. R. STEER.

- 330 THERESA
18 in. by 12 in.

W. TAUNTON, 1875.

- 331 CLUNES, near Worcester
9½ in. by 13½ in.

J. W. WHITTAKER, 1864.

- 332 CARTING PEAT
7½ in. by 14½ in.

H. B. WILLIS.

- 333 A LANDSCAPE, with cattle
4 in. by 8 in.

L. J. WOOD.

- 334 A CATHEDRAL
11½ in. by 8 in.

D. COX.

334A PEASANT AND HORSES

7½ in. by 10 in.

F. HOLL, R.A.

334B ILLUSTRATIONS TO 'PHINEAS REDUX'—black and white, three in one frame

J. H. MOLE.

334C THE SIGNAL

8 in. by 11 in.

G. S. WALTERS.

334D A SEA PIECE, with rowing-boat

8 in. by 14 in.

PICTURES.

EMMA EDMONDS.

335 A FLOWER PIECE

36 in. by 28 in.

W. ETTY, R.A.

336 HEAD OF A MAN

10½ in. by 9 in.

J. HOLLAND.

337 A FLOWER PIECE

11½ in. by 9 in.

F. W. HULME.

338 A WELSH RIVER SCENE

8 in. by 12 in.

G. S. WALTERS.

339 A SEA PIECE

20 in. by 34 in.

J. WEBB.

340 A LANDSCAPE, with windmill

11½ in. by 9½ in.

J. WEBB.

341 THE MOUTH OF A HARBOUR

8½ in. by 12 in.

J. HENDERSON.

342 A SEA PIECE, with boats

7 in. by 11 in.

A. SCHOTEL.

343 A COAST SCENE, with boats

14 in. by 18 in.

J. AUMONIER.

343A A MISTY RIVER, with a barge

5 in. by 11½ in.

A. BOUVIER.

343B A SEA PIECE

24 in. by 39 in.

FRAMES.

35/- 344 TWO LARGE GILT FRAMES

29/- 345 THREE DITTO

2 346 TWENTY SMALL FRAMES

EASELS.

35/- 347 A LARGE EASEL, with screw frame for showing pictures

25/- 348 AN EASEL, nearly similar

24/- 349 A PLAIN EASEL

35/- 350 A DITTO

2 351 A SKETCHING EASEL; and A Ditto, with umbrella

1566.5.6
End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, FEBRUARY 12, 1901,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

352 Small Engravings, after J. M. W. Turner, R.A.	16
353 English Landscape, after J. Constable, R.A., by David Lucas— <i>set of twenty-six, with frontispiece</i>	27
354 A River Scene, with Church; and The Ford, after E. M. Wimperis— <i>engraver's proofs</i>	2
355 A similar lot	2
356 A River Scene, with Church, after E. M. Wimperis— <i>engraver's proofs</i>	3

Framed.

357 The Ford, after E. M. Wimperis, by Skrimshire; and A Landscape, after ditto, by W. Hole— <i>artist's proofs</i>	2
358 October Woodlands, after K. Halswelle, by D. Law— <i>artist's proof</i> ; Moorland and Mist, after P. Graham, R.A.; &c.	3
358A The Jumping Horse, after Constable, by W. Hole— <i>artist's proof</i>	
358B The Approach to Venice, after Turner, by R. Wallis— <i>proof and print</i>	2
358C A Waif, after Millais; The Ford; &c.	3

DRAWINGS BY E. M. WIMPERIS, R.I.

In the Folio.

359 A ROUGH ROAD : New Forest

360 NEAR RINGWOOD

5.15 361 A NEW FOREST GLADE *Ant. Hall*6.50 362 BOSHAM *Bosham*

363 IN THE MEADOWS : Suffolk

6.15 364 A NEW FOREST LANE *Ant. Hall*

365 A LANE NEAR RINGWOOD

366 A CORN-FIELD : Evening

367 FISHING-BOATS IN MOUNTS BAY

368 IN THE NEW FOREST

369 AN ESTUARY

2.15 370 NEAR CRICCETH *Ant. Hall*

371 A FLOOD : Pont-y-Cefn

372 AT BETTWS-Y-COED

373 NEAR SLINDON

374 A RIVER SCENE

375 A STREAM IN NORTH WALES

376 A TIDAL RIVER

377 SNOWDON

378 STUDY OF ROCKS AND TREES

3.15 379 SLAB BRIDGE ON THE OGWEN *Bosham*

380 WEIR ON A WELSH RIVER

381 A FISHERMAN'S HUT

382 DRIVING SHEEP : Capel Curig

383 SHEPHERD AND SHEEP, near Slindon

384 SHEEP ON A WELSH MOOR

4 385 A VIEW IN WALES *Reverend*

386 ON THE MOOR, Moel Siabod

45/- 387 A RIVER SCENE: AUTUMN *Reverend*

388 A QUIET POOL *do*

1.40 389 A MOUNTAIN SHEEP-FOLD

4.50 390 A SALMON-POOL

391 ON THE DART

10 392 SAND-HILLS, with cattle *Bowdon*

393 MOEL SIABOD

17.6 394 A WELSH FOLD

0.0 395 DRIVING SHEEP ON A WELSH MOOR

396 STORM AT SOUTHWOLD

25/- 397 A WELSH MOOR *Bowdon*

5.00 398 A BREEZY COMMON *Cockington*

5.0 399 SNOWDON: Wet weather *Bowdon*

10 400 SHEEP ON A COMMON

7 401 CRIB GOCH, Snowdon *Cockington*

6 402 A WELSH DROVER *Cockington*

4 403 A SCOTCH MOOR *Bowdon*

5 404 A ROCKY RIVER

9 405 A WELSH VALLEY *Leggett*

55/- 406 A WATER MEADOW

9 407 THE LAKE, Arundel

65/- 408 A ROCKY MOOR *do*

9 409 ROCKS AND RIVER, Capel Curig *Reverend*

13 410 SNOWDON FROM THE LAKE *do*

27 411 A WELSH RIVER: Sunset *Leggett*

- 112 412 PEASANT-WOMEN ON A MOOR *Poor*
 26 413 VIEW FROM SLINDON
 82 414 A VIEW IN SUSSEX *Rich*
 22 415 A ROCKY RIVER, Capel Curig *P.R.*
 96 416 AN EXTENSIVE LANDSCAPE, with sheep
 71 417 THE EDGE OF A LAKE *Town*
 4 418 NEAR LOWESTOFT *Hill*
 51 419 THE RIVER AT CHRISTCHURCH *Rich*
 8 420 NEAR HARLECH *Pennine*
 44 421 A WELSH MOOR: Twilight
 15 422 COWS ON A MOOR, Slindon *Borden*
 28 423 A ROUGH COMMON
 10 424 A WOODY LANE *Rich*
 12 425 NEAR SLINDON, with sheep *Legg*
 15 426 THE EDGE OF A WOOD *Legg*
 5 427 VIEW FROM THE DOWNS, Slindon *P.R.*
 17 428 COCKLE-GATHERERS *Legg*
 11 429 WOOD-CUTTERS *Pennine*
 31 430 NEAR CHICHESTER
 14 431 IN THE NEW FOREST *Borden*
 5 432 PASTURE NEAR AMBERLEY *Rich*
 24 433 SHEEP ON A ROAD *Legg*
 11 434 COWS ON THE BANKS OF A RIVER *Borden*
 31 435 A NORFOLK LANDSCAPE, with cow.
 7 436 LOADING THE HAY-CARTS
 13 437 SHEEP NEAR A GATE *Rich*
 7 438 A MOUNTAIN SCENE, with cattle *Hill*
 24 439 SLAB BRIDGE, North Wales *Borden*
 26 440 A YORKSHIRE MOOR

26 441 DRIVING SHEEP *Figgs*

7 442 SHEPHERD AND SHEEP ON A YOR SHIRE MOOR *Crocker*

2 443 A BEECH GLADE, Slindon

1 444 COTTAGE NEAR PULBORO'

17 445 RUSTIC COTTAGES *Figgs*

4 446 A SANDY MOOR

6 447 ON THE OUSE *Crocker*

1 448 THE RIVER NEAR PULBORO'

3 449 NEAR CHRISTCHURCH *More*

3 450 THE DOWNS NEAR ARUNDEL *Highland, m*

3 451 HARLECH LAKE *Mitchell*

5 452 NEAR SLINDON

6 453 MOEL SIABOD *River*

9 454 THE RIVER NEAR CRIOCETH

12 455 ROUGH COUNTRY: Wales *Mitchell*

5 456 A WOODY LANDSCAPE *Crocker*

75 457 BEECH-TREES *River*

6 458 ON THE OGWEN *Robing*

6 459 A MOORLAND LANDSCAPE

9 460 ROUGH PASTURE *River*

10 461 A WELSH STREAM *River*

4 462 A FORD

80 463 WATER MEADOW NEAR CHRISTCHURCH

10 464 THE ROAD BY THE RIVER *River*

9 465 A WELSH VALLEY *Robing*

18 466 SNOWDON *150*

42 467 HIGH FORCE, Teeside

7 468 SCOTCH MOORLAND

11 469 NEAR RICHMOND, Yorkshire *River*

- 34 470 Cows : New Forest
 84 471 YES TOR, Dartmoor
 34 472 A CORNER OF THE MOOR
 16 473 A MEADOW, with sheep
 24 474 A SPATE IN THE HIGHLANDS
 102 475 NEAR CHRISTCHURCH
 10 476 A YORKSHIRE POOL, with geese
 7 477 A WIND-BLOWN WILLOW
 42 478 A MOORLAND STREAM
 52 479 STEPPING-STONES : Lydford
 9 480 ON THE LYD, Dartmoor
 6 100 481 WENSLEYDALE
 52 482 A PLANK BRIDGE
 10 483 CARTING FERNS
 63 484 NEAR LYDFORD
 6 485 A YORKSHIRE MOOR
 82 486 RICHMOND, Yorkshire
 16 487 FAGGOT-GATHERERS
 10 488 KILLIN
 489 WENSLEYDALE
 84 490 NEAR RICHMOND, Yorkshire
 102 491 A STORM ON THE MOOR
 10 492 A GRAVEL-PIT
 34 493 EDGE OF THE MERE
 94 494 THE HEATH ROAD
 94 495 WATER MEADOWS, Ringwood
 10 496 THE WILLOW WALK
 10 497 BISHOPSTHORPE
 498 NEAR ARUNDEL

B

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F. R.

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11	499 A YORKSHIRE MOOR	
6	500 SHEEP ON A ROAD, near Harlech	
9	501 A WINDY MOOR	
8	502 THE HEAD OF THE LOCH	
65	503 AYSGARTH	
21	504 CATTLE AT PASTURE: Slindon	
	505 A VILLAGE ON A RIVER; and A Harvest-Cart	2
80	506 A LAKE SCENE; and A Study of Trees	2
6 1/2	507 PINE-TREES; and A Common	2
10 1/2	508 NEAR THE COAST; and A Woody River	2
12	509 PARK SCENES, Slindon; &c.	2
4	510 TOL PEDN, Land's End; and A Moor	2
15 1/2	511 THE WELSH POSTMAN; and A View from Slindon	2
5	512 ST. MICHAEL'S MOUNT; and Low Tide	2
6	513 UNDER TREFAEN, North Wales; and A Sandy Road	2
6 1/2	514 A WOODY ROAD; and a Study of Trees	2
10	515 A WAYSIDE INN; and A Park	2
	516 BOATS AT ANCHOR; and A River Scene	2
10	517 NEAR MOYLEScombe; and A Coast Scene	2
	518 A WAGGON; and A Harvest-Cart	2
	519 DARTMOOR; and Highland Moors—four, on two mounts	2

End of Third Day's Sale.

Fourth Day's Sale.

On WEDNESDAY, FEBRUARY 13, 1901,

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY E. M. WIMPERIS.

In the Folio.

45.0	520 HARVEST SCENES— <i>four on two mounts</i>	2
8.50	521 WELSH STREAMS— <i>two on one mount</i>	
45/-	522 ROCKY RIVER SCENES, with angler— <i>ditto</i>	<i>Rich</i>
5.00	523 A WAY OVER THE MOOR; &c.— <i>ditto</i>	
70/-	524 KILLIN, &c.— <i>ditto</i>	
5.00	525 A SLAB BRIDGE; and Stepping-Stones— <i>ditto</i>	
20/-	526 WELSH STREAMS— <i>ditto</i>	
	527 ROUGH ROADS ON DARTMOOR— <i>ditto</i>	
90/-	528 ON THE SHORE AT CRICCETH; &c.	<i>Metcalfe</i> 2
5	529 A WINDMILL; and A Welsh River	<i>Penniman</i> 2
5.00	530 ON THE OUSE; &c.	<i>Richardson</i> 2
90/-	531 CAPEL CURIG; and A River Scene	<i>Metcalfe</i> 2
55/-	532 A BREAKWATER; and A River Scene	2
6.10.0	533 HARLECH CASTLE; and A Woody River	2
7	534 STORM EFFECT: Llyn Dinas; and Capel Curig	2

1510	535 THE OGWEN VALLEY ; &c.	2
6.50	536 PEAT-CUTTERS ; and A Study of the Coast <i>Mitchell</i>	2
7	537 ON THE ARUN ; &c.	2
7	538 LOW TIDE ; and Twilight <i>Mitchell</i>	2
6	539 CORNISH COAST SCENES	2
181	540 SNOWDON ; and A River, with cows <i>Cooper</i>	2
9	541 IN THE NEW FOREST ; &c. <i>Mitchell</i>	2
5	542 AN OLD CASTLE ; &c.	2
81	543 ON THE DART ; and A Valley <i>Cooper</i>	2
61	544 A RIVER, with sheep ; and A Road Scene <i>Mitchell</i>	2
91	545 WELSH RIVER SCENES	2
8	546 SNOWDON ; and A Rocky River	2
3	547 NEAR ARUNDEL ; and Carting Bracken	2
3	548 COTTAGES AMONG TREES ; and A Coast Scene <i>Mitchell</i>	2
7	549 MOEL SIABOD ; &c.	2
71	550 A VIEW OVER A RIVER ; &c.	2
81	551 A VIEW OF SNOWDON ; &c.	2
81	552 A WELSH VALLEY ; and A River Scene <i>Cooper</i>	2
41	553 A BRIDGE ; and Harvesting : Capel Curig <i>Mitchell</i>	2
1	554 NEAR CRIOCETH ; and A Stranded Boat	2
21	555 REAPING-TIME ; and A Landscape	2
12	556 A WELSH STREAM ; and ON THE DART	2
4	557 DRIVING SHEEP ; and A Landscape <i>Cooper</i>	2
4	558 WELSH MOUNTAINS ; and A Rocky Stream <i>Mitchell</i>	2
5	559 A RUINED CASTLE ; and A Mountain Scene <i>Cooper</i>	2
5	560 A WOODY LANE ; and A Boat on a River <i>Mitchell</i>	2
41	561 WELSH MOORLAND ; and An old Ruin	2
61	562 CROSSING A MOOR ; and A Valley Scene <i>Cooper</i>	2
6	563 VIEW NEAR SLINDON ; and A Valley <i>Mitchell</i>	2

2	564 GORSE IN BLOOM; and A Scotch Moor	<i>Book</i>	2
8	565 CATTLE WATERING; and Marsh Land	<i>do</i>	2
2	566 A JETTY; and A Lake Scene		2
3	567 SCOTCH FIRS; &c.		2
4	568 A MOOR, with cattle; &c.	<i>do</i>	2
3	569 A VALLEY SCENE; and A Landscape		2
3	570 A RUSTIC FENCE; and A Common		2
2	571 A CHURCHYARD GATE; and A River Scene		2
1	572 CROSSING A COMMON; and A River Scene	<i>Book</i>	2
1	573 A DORSETSHIRE VALE; &c.		2
3	574 NEAR CHRISTCHURCH; and A Moor		2
2	575 SHEEP ON THE DOWNS; and Twilight		2
3	576 A MOUNTAIN PASS; and Sheep on a Common		2
5	577 A FARM SCENE, New Forest; &c.		2
2	578 NEAR BIDEFORD; and A Coast Scene		2
3	579 SUSSEX DOWNS; and A View in Yorkshire		2
13	580 THE VILLAGE; and A Moorland Stream	<i>Book</i>	2
13	581 WENSLEYDALE; and A View in Yorkshire		2
11	582 A SCOTCH MOOR; and A Mountain Scene		2
2	583 COWS WATERING; and A Road across a Common	<i>Book</i>	2
6	584 REEDS AND RUSHES; and Faggot-Gatherers		2
3	585 NEAR BURY; and A Rustic Gate	<i>Book</i>	2
5	586 NEAR BURY; and A Dartmoor Stream	<i>do</i>	2
9	587 A PEAT MOOR; and a Mountain Scene		2
2	588 A COTTAGE ON A HILL; and A Common	<i>Holmes</i>	2
10	589 A SCOTCH GLEN; and a Peat Moor		2
3	590 ON THE CAM; and Cows by a River		2
8	591 ON THE OUSE; and The Dart	<i>Book</i>	2
5	592 BELOW HADDON; and a Church Gate		2

8½	593 A SHRIMPER: Boston; and a River Scene	<i>F.R.</i>	2
5½	594 SANDY MOORS		2
5½	595 RUSTIC COTTAGES; and A Barn		2
3½	596 SHEEP IN A FOLD; and A Cornfield	<i>Looking</i>	2
5½	597 NEAR CHRISTCHURCH; and Near Amberley	<i>R. B.</i>	2
1½	598 DARTMOOR; and Yorkshire	<i>F.R.</i>	2
4	599 THE GRAVEL-PIT; and On the Moors	<i>R. B.</i>	2
10½	600 THE ROAD OVER THE HILL; &c.	<i>R. B.</i>	2
3	601 GATHERING RUSHES; and Near Arundel	<i>Looking</i>	2
6½	602 LITTLE SWAFFHAM; and A Landscape		2
3	603 WALBERSWICK COMMON; &c.	<i>Looking</i>	2
14	604 EARLY SNOW; and Faggot-Gatherers		2
1½	605 ON THE CORNISH COAST; and A Rockbound Pool		2
3	606 A VIEW OVER A VILLAGE; and A Valley		2
8	607 A WINDING ROAD; and A Common Scene	<i>R. B.</i>	2
8	608 CARTING GRAVEL; and Near Arundel	<i>R.</i>	2
3½	609 PEAT-BURNERS: DARTMOOR; and On the Lyd	<i>Looking</i>	2
4	610 BOSHAM; and A Dartmoor Stream	<i>Looking</i>	2
4	611 STIRLING CASTLE; and The Estuary	<i>Looking</i>	2
	612 NEAR FIDDLEWORTH; and A View in Sussex		2
10½	613 A STORM ON THE MOOR; &c.	<i>Looking</i>	2
	614 A DARTMOOR TOR; &c.		2
	615 THE RAINBOW; and Bosham		2
	616 A FORD ON DARTMOOR; and Scotch Cattle		2
	617 POPLARS: AUTUMN; and The Windmill		2
	618 SEAWEED-GATHERERS; and A Sea Pieco		2
	619 CARTING SAND; and Near Cromer		2
2	620 THE EDGE OF A WOOD; and A Rocky Stream	<i>R. B.</i>	2
	621 AFTERNOON LIGHT; and A Hill Side		2

	622 CATTLE GOING HOME; and An Old Road	2
32	623 A RAINBOW; and A River Scene <i>Mitchell.</i>	2
	624 THE STEPPING-STONES, Oakhampton; and On the Dart	2
	625 A HARVEST-FIELD, Slindon; and A River Scene	2
	626 HAY-TIME; and A Landscape	2
	627 A ROCKY STREAM; and A Sketch	2
2	628 CAMDEN PARK; and Near Gomshall	2
6 1/2	629 A ROUGH COMMON; &c.	2
2	630 BOWES CASTLE; and A Landscape	2
4	631 BURNHAM BEECHES; and An Autumn Morning <i>Mitchell</i>	2
2	632 CARLIN BAY; and Near Slindon	2
9	633 OUTSIDE THE NEW FOREST; and A Welsh Valley <i>Remain</i>	2
3 1/2	634 DRIVING SHEEP; and A Sketch	2
3	635 A SCOTCH RIVER; and Wet Weather <i>Garland</i>	2
7 1/2	636 ON THE CORNISH COAST; and Carting Seaweed	2
6	637 DRYING CLOTHES; and A Moor, with cattle <i>Arthurton</i>	2
7	638 CARTING GRAVEL; and Felled Timber: Wensleydale	2
	639 THE LAND'S END; and On the Dart	2
5 1/2	640 A WRECK; and A Sunset <i>Leggate</i>	2
	641 ALDEBURGH; and A River, with cows	2
	642 A PARK SCENE; and A River Scene	2
	643 THE EDGE OF A RIVER; and A Landscape	2
	644 A ROCKY COAST; and Stranded Boats, Cornwall	2
	645 COWS IN A STREAM; and A Distant Landscape	2
	646 ROUGH MOORS	2
	647 SHADY TREES; and A Welsh Stream	2
	648 LOWESTOFT FISHING-BOATS	2
	649 A ROCKY STREAM; and The Edge of a Wood	2
8	650 AN OLD STONE BRIDGE; &c. <i>Coaling</i>	3

8	651 THE STEPPING-STONES ; and Sand-Hills	<i>Book</i>	2
7½	652 NEAR SLINDON ; A River Scene ; &c.		3
	653 A ROCKY COAST, Cornwall ; &c.		3
	654 A FISHING-PUNT, Bury ; &c.		3
2	655 CARTING SEAWEED ; &c.	<i>Book</i>	3
6½	656 A WINDMILL ; and STUDIES OF TREES ; &c.		4
5 10	657 NEAR PULBORO' ; Arundel ; Richmond ; &c.	<i>Book</i>	4
	658 AN OLD BRIDGE ; Haymaking, Pulboro' ; &c.		4
	659 MIST ON BEN NEVIS ; &c.		4
5½	660 A STRANDED BOAT, near Bosham ; and The Coast, Christchurch ; &c.		5
3	661 A YORKSHIRE STREAM ; and Landscapes ; &c.		4
3	662 HIGHLAND ROAD SCENES ; &c.		4
	663 A MARKET-CART ; Studies of Trees ; &c.		4
	664 A RIVER SCENE, with punt ; Landscapes ; &c.		4
	665 COWS AT A POOL ; and River Scenes ; &c.		5
	666 A COAST SCENE ; and River Scenes		5
	667 A WOOD SCENE ; Studies of Landscapes ; &c.		6
	668 A SAND-PIT ; An Old Cottage ; &c.		7
8½	668A FALLS ON EAST OCKMART ; &c.	<i>Book</i>	4

SKETCH BOOKS.

669	TWO SKETCH BOOKS, with drawings round Ringwood, New Forest, Slindon, Kingsfleet, &c.	2
670	TWO SKETCH BOOKS, with studies of landscapes, cottages, carts, &c.	2
671	TWO SKETCH BOOKS, with studies of trees, river scenes, sheep, &c.	2
672	TWO SKETCH BOOKS, with studies of landscapes, carts, &c.	2
673	A SKETCH BOOK, with studies of carts, boats, &c.	

DRAWINGS—*In black and white.*

674	AMBERLEY FROM THE WILD BROOK	
675	THE GATE OF THE MOOR; &c.	3
676	A RIVER SCENE, with church; A Ferry-Boat; &c.— <i>sepia</i>	3
677	THE LOCK; Punting Sheep; &c.— <i>four, on two mounts</i>	2
678	WINDSOR; A Windmill; A Coast Scene; &c.— <i>four, on two mounts</i>	2
679	A STORMY COAST; Sheep on a Moorland Road; &c.— <i>four, on two mounts</i>	2
680	A PARK SCENE, with felled timber; and A Woody Landscape, with cattle	2

FINIS.

